For more information please have a look at the detailed course descriptions on our website.

www.marywardcentre.ac.uk

For advice or queries please contact a member of the Arts and Wellbeing team:

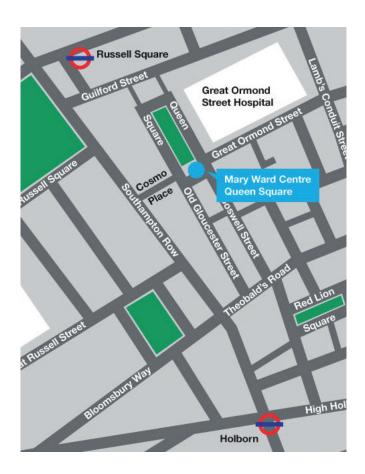
Curriculum Manager Marc Breen 020 7269 6041

marc.breen@marywardcentre.ac.uk

Departmental Administrator Rahul Miah Tel: 020 7269 6042

rahul.miah@marywardcentre.ac.uk





The Mary Ward Centre is located off Southampton Row via Cosmo Place. The nearest underground stations are Russell Square (Piccadilly) and Holborn (Central). It is also well served on many bus routes.

> MARY WARD 42 Queen Square, London WC1N 3AQ Tel: 020 7269 6000

Fax: 020 7269 6001

www.marywardcentre.ac.uk

# ART AT MARY WARD

ARE YOU THINKING ABOUT A CAREER CHANGE INTO THE ARTS OR INTERESTED IN STUDYING ART, CRAFT OR DESIGN MORE INTENSIVELY?

Take the next step with us!

marywardcentre.ac.uk





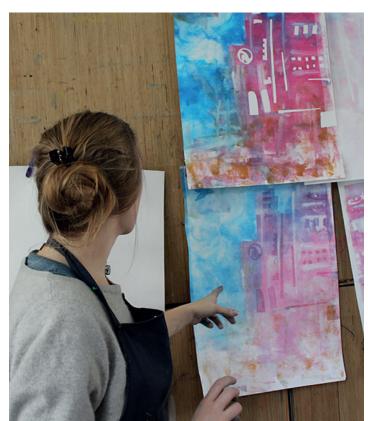
### **PROGRESSION COURSES - TAKING THE NEXT STEP**

Thinking about a career change or studying Art, Craft or Design at University? Or do you just want to develop your creative practice more fully?

These courses provide an opportunity to build your skills and further develop your interests and talents in the Visual Arts

You will work in supportive and friendly group environments with the guidance and tuition of experienced tutors who are practising artists, makers and creatives themselves.

Mary Ward can also offer additional learning support to those who may need it and bursaries are available to those in financial difficulty.



# PATTERN CUTTING: BEGINNERS/MASTERCLASSES

Beginners learn the essentials of flat pattern cutting. You will learn how to lay a block on paper and to make pattern adaptations to realise your own designs. Your patterns will be cut out in calico and constructed into a toile (set garment) using a range of sewing techniques.

Our Masterclasses are perfect for experienced and intermediate sewers. Spend a day brushing up on advanced sewing techniques and elements of garment construction—e.g:

- · Darts, tucks, pleats and gathers
- Fastenings inc. buttons, hooks, Rouleau, studs and Velcro
- · Zips-centred, lapped and concealed
- · Waistbands-straight, shaped and elastic

Tutor: Annette Bugansky, from September 2022 - June 2023

Classes at various times and days, please check out our website for the latest information

# \*PRE-FOUNDATION IN ART & DESIGN

For students who have just rediscovered their love for art and who want to develop their practice or prepare a portfolio for Foundation and Higher Education. Treat yourself to a year of Drawing, Painting, Printmaking and Sculpture. Develop your skills and creative ideas and produce a broad Fine Arts portfolio.

This is a qualification course and good attendance is expected: NCFE level 2 certificate. The course can be paid in instalments.

Course leader: Abigail Downer, from September 2022 - June 2023, Fridays 10.00 - 17.00 3 terms.

## \*MARY WARD FOUNDATION IN ART & DESIGN

Develop your own practice and prepare a portfolio for BA or MA. Three terms of personal projects aimed at developing 2D and 3D art in various media, and culminating in production of a written artist's statement and presentation of your work through exhibition.

This is a qualification course and good attendance is expected: BTEC L3 540 Diploma. This course can be paid for using a student Loan or by instalments.

Course leader: Theo Papadopoulos, from September 2022 – June 2023, Thursday evenings, Fridays and occasional Saturdays.

# CREATIVE PRACTICE IN ART & DESIGN FOR ALL LEVELS

The majority of our courses are aimed at all levels of ability and experience—this mix contributes to a rich learning environment where students learn from each other and from the diversity of tutor led projects and activities. Tutors are practising artists and performers with teaching qualifications.

For more information please check out our website and refer to detailed course descriptions or contact the department.

### rahul.miah@marywardcentre.ac.uk

\*Students wanting to do these longer courses will need to send in an application form and attend an interview with samples of their work before entry onto the course.

Application forms are available from reception or from our website, see below:

www.marywardcentre.ac.uk